EMERSON COLLEGE OF ORATORY

1906

CHICKERING HALL
HUNTINGTON AVENUE
BOSTON

1906

"FOR OF THE SOUL THE BODY FORM DOTH TAKE,
FOR SOUL IS FORM AND DOTH THE BODY MAKE."

—Edmund Spenser.

ANNUAL CATALOGUE OF THE EMERSON COLLEGE AND THE BOSTON SCHOOL OF ORATORY

BOSTON

1906

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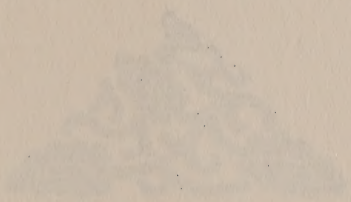

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*Degree to be conferred June, 1906.

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Goethe's "Faust;" Personal Criticism.

MAUD GATCHELL HICKS
Dramatic Rendering; Stage Business; Rehearsals.

AGNES KNOX BLACK
Literary Interpretation; Analysis.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation.

IDA BENFEY
Reading as a fine Art; Monologue Arrangement.

GERTRUDE CHAMBERLIN
Browning; Tennyson; Victorian Prose.

M. EDEN TATEM
Evolution of Expression; Shakespeare.

EDITH COBURN NOYES
Gesture; Child Impersonation; Comedy.

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Practical Gymnastics.

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Gesture; Elocution.

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Fencing.

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Assistant in Rhetoric.

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The Divine Comedy of Dante.

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Assistant Professor of English at Harvard University.

The Art of Debate.

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Dickens as Artist and Reformer.

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The Drama, Old and New.

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American Poets, Old and New.

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The Decadence of English Speech.

KATE GANNETT WELLS

Personality versus Mannerism.

BARONESS ROSE POSSE

Director of the Posse Gymnasium.

The Aesthetic Value of Physical Training.

Design of the College

THE Emerson College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of *belles-lettres,* a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a score of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

The Curriculum

THE regular work of the college leading to graduation extends over a course of three years and demands of each student a minimum of at least fifteen hundred hours of class work.

†The distribution of studies by years is as follows: —

First Year		Hours per week
* I 6	Analysis	1
II 2	Vocal Technique	1
II 3	Acoustics	1
II 5	Expressive Voice	1
III 2	Evol. of Expression	8
III 4	Poetic Interpret.	1
III 6	Recitals	1
IV 5	Platform Deport.	1
V 1	Anatomy	1
V 6	Physical Culture	2
V 12	Responsive Drill	1
VI 1	Outline Hist. of Lit.	1
VI 2	What is Literature?	1
VI 15	Rhetoric	2

Second Year		Hours per week
I 1	History of Oratory	1
I 6	Literary Analysis	1
II 2	Vocal Technique	1
II 4	Vocal Physiology	1
II 5	Expressive Voice	1
III 3	Prose Forms	2
III 4	Poetic Interpret.	4
III 6	Recitals	1
IV 1	"Hamlet"	2
IV 1	"Macbeth"	2
IV 6	Pantomime	1
V 2	Anatomy	1
V 6	Phys. Cul. (Drill)	1
V 7	Phys. Cul. (Normal)	1
V 13	Gesture	1
VI 4	18th Cen. Literature	1
VI 14	Versification	1
VI 16	Rhetoric	2
VII 6	Personal Develop.	1

Third Year		Hours per week
I 2	Bible & Hymn Read.	1
I 3	Extemp. Speaking	1
I 4	Parl. Practice	1
I 5	Debate	1
II 2	Vocal Technique	1
II 5	Expressive Voice	1
III 4	Poetic Interpretation	2
III 6	Recitals	1
IV 2	"As You Like It"	3
IV 2	"Hamlet"	3
IV 7	Dramatic Art	1
V 3	Nat. Therapeutics	1
V 8	{ Theory of Swedish Gymnastics	1
V 9	Swedish Gymnast.	2
V 13	Gesture	1
VI 5	Literary Criticism	1
VI 8	Victorian Prose	1
VI 9	Study of Dickens	1
VI 11	Lyric Poetry	1
VI 12	Shakespeare & Dante	1
VI 17	Rhetoric (Normal)	3
VII 2	School Management	1
VII 3	Normal Class	2
VII 4	Psychology	1
VII 6	Personal Develop.	1

*The Roman numerals refer to the seven different groups of studies in the three years' course; the Arabic figures to the different courses given under each group. A more detailed statement will be found in the following pages.

†For studies of the Post Graduate Course (Fourth Year) see "Post Graduate Department," page 24.

Courses of Instruction

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power, this method develops real power by cultivating those qualities of mind and heart which lie behind all expression, and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about sixty courses, which may be designated as follows:—

I. ORATORY
Public Speaking; Argumentation; Debate.

II. VOICE TRAINING
Voice Technique; Tone Expression; Vocal Physiology; Acoustics.

III. LITERARY INTERPRETATION
Evolution of Expression; Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; The Poetic Drama; Practical Theatric Training.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature, Rhetoric and Composition.

VII. PEDAGOGY
Normal Training; Psychology; Philosophy.

The distribution of studies in the order of years will be seen in the following pages. A course of twenty-five individual and private lessons is included in the regular work of the Freshman and Graduate classes.

1. Oratory

DEAN SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. PAUL

1. History of Oratory. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; study of examples from Demosthenes, Cicero, Burke, Pitt, Grattan, Henry, Webster, Lincoln, Phillips.

2. Pulpit Oratory. Bible and Hymn Reading.

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. Forensic delivery.

4. Parliamentary Rules and the Conduct of Meetings.

5. Debate and Principles of Argumentation.*

6. Psychologic and Pedagogic Principles in the analysis of Oratory, Literature, Music, and other forms of Art, and their practical application in literary interpretation. The study of the central idea in its obvious intent; the analysis of this idea, or the study of the parts; the relation or service of each part to the whole; the relation of these parts to each other as shown in the ultimate purpose.

Of the above courses, No. 1 will be given once a week during the second and fourth years; No. 2 is given once a week during the third year; No. 3 is given once a week during the third year; No. 4 is given once a week during the third year; No. 5 is given once a week during the third year; No. 6 is given once a week during the first and second years.

*The literary and debating societies in connection with the college afford further opportunities for practice.

11. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK
MISS McQUESTEN, MRS. WILLARD

1. Lectures upon the Physiology and Hygiene of the Voice. The relations of the vital and vocal organs; fundamental conditions of voice production; relation of voice to the nervous system.

2. Technical Vocal Training. Breath control; tone projection, placing of tones; compass; development of resonance, flexibility; freedom, smoothness, purity, power, and brilliancy of tone; eradication of faults in use of voice.

3. Acoustics. The science of sounds in Language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones; articulation.

4. Analytic study of English pronunciation and enunciation by the aid of Visible Speech. How to deal with vocal defects, peculiarities, and impediments in speech. How deaf-mutes may be taught to speak. Application of the art of Visible Speech to the pronunciation of foreign languages.

5. Expressive voice culture; voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion.

Of the above courses, No. 1 is given in occasional lectures during the entire course; Nos. 2 and 5 are given in practical drill work every day during the three years of the course, and once each week in special classes for instruction and individual criticism during the first, second, third, and fourth years; No. 3 is given once a week during the first year; No. 4 once a week during the second year.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MR. GILBERT, MRS. SOUTHWICK
MRS. BLACK, MRS. WILLARD, MRS. HICKS, MRS.
WHITNEY, MISS SMITH, MISS TATEM
MISS McQUESTEN, MISS NOYES
MISS CHAMBERLIN

1. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism.

2. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil.*

3. Prose Forms. Expressive study of Description and Narration. Interpretation of Oration, Exposition and Essay.

4. Poetic Interpretation. Interpretative study of Epic, Lyric, and Dramatic poetry, with special reference to the needs of the public reader. Verse forms, tune and rhythm.

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance.

6. Platform Recitation for criticism.

Of these courses No. 1 is given in occasional lectures; No. 2 is given eight times a week throughout the first year; No. 3 is given twice a week through the second year; No. 4 once a week during the first, and four times each week during the second year, and twice during the third year; No. 5 once a week during the fourth year; No. 6 once a week during the first three years, twice a week during the fourth yeat.

* The methods of instruction as set forth in the graded steps of the Evolution of Expression are based upon the fundamental laws according to which the mind unfolds. The knowledge of evolution which has thrown light upon the creative processes of the universe is here employed in the development of the creative powers of the orator. With the class as an audience, the pupil is required at every step to produce positive results, and to depend for those results on his mental activity at the moment of speech. This feature of the work is fundamental, because it develops the orator's mind power; progressive, as it requires him to add something to his mind power at every step; and practical, inasmuch as his progress is constantly tested by his ability to move an audience.

IV. Dramatic and Platform Art

DEAN SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. GILBERT
MR. ARMSTRONG, MR. GRILLEY, MRS. SOUTHWICK
MRS. BLACK, MRS. HICKS, MRS. WILLARD, MISS
BENFEY, MRS. WHITNEY, MISS NOYES

1. Plot, character study and interpretation of the plays of "Hamlet" and "Macbeth."

2. Interpretative study of "Hamlet" and "As You Like It." Presentation of scenes for criticism.

3. Interpretation and dramatic study of "Othello" and "Twelfth Night," with preparation and presentation of scenes from these plays for criticism.

4. Presentation of scenes from Goldsmith's "She Stoops to Conquer" and Sheridan's "Rivals," with criticism and character analysis.

5. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions.

6. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression.

7. Dramatic Art; Study of Farce, Comedy, Burlesque, Melodrama, Tragedy; plot, character, incident, denouement; the technique of the Drama; dramatic criticism; stage deportment; presentation of scenes and one act plays.

8.* Practical Theatric Training; life study; costumed pantomimes; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances.

9. Impersonation and Monologue; study and discussion of the artistic principles involved; practice.

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*The Courses in "Practical Theatric Training" will be given by four instructors, two of whom have had thorough schooling and the widest experience in the best of amateur dramatic enterprises. One has served an apprenticeship in the companies of John McCullough and William H. Crane, and one under the management of the late Augustin Daly.

10.* Platform Art; Public Reading; the Reader's Technique; Music in Selections; Child Impersonation; Character Delineations; Scotch Dialect; Negro Dialect; Humorous Reading; Arrangement of Programmes; Interpretative Recitals; Dramatization of Novels; Choice, Abridgement and adaptation of Selections for Public Reading; Writing of Introductions; Original Work.

11. Series of Twenty-five Private and Individual Lessons in Platform Art by Members of the Faculty.

Of these courses No. 5 is given once a week during the first year; No. 1 four times a week, second year; No. 6 once a week, second year; No. 2 six times a week, third year; No. 7 once a week, third year; Nos. 3, 8 and 10 twice a week, fourth year; Nos. 4, 9 and 11 once a week, fourth year. No. 11 is not open to special students, and is available only to those holders of an Emerson College Diploma of Graduation who are candidates for the Professional and Teachers' diploma.

The study of the dramatic is given a prominent place in the work of the Emerson College of Oratory because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character-building, are discussed, and plays are studied in their twofold relation as dramatic art and as literature. Pupils are not only given practical stage training, but as prospective teachers are taught how to produce and stage plays and entertainments of all kinds.

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* Course No. 10, "Platform Art," is given by a corps of distinguished specialists. All of them are widely known through their brilliant public work. Among these are artists of the very first rank.

v. Physical Training

DR. ALDEN, MRS. WILLARD, MRS. WHITNEY, MRS. PUFFER
MRS. CAMERON, MISS NOYES, MISS GILMAN
MISS READY, MISS MITCHELL

*1. Anatomy. The Animal Cell and its functions; the Elementary Tissues; the Skeleton and its articulations; the Muscular System.

2. The Viscera; the Circulatory System; Lymphatics; the Blood, Food, Digestion, Metabolism and Respiration; the Nervous System; the Senses. Applied anatomy and physiology as related to Physical Training.

3. Natural Therapeutics.

4. Lectures upon the anatomical basis for physical culture; physiological and psychological laws to be obeyed in bodily education; physical training in its relation to health and beauty; psycho-physical culture.

5. Expressive Physical Culture. Exercises for poise, presence, and bearing, for grace and ease of manner, for the vital organs, for strengthening the centres while freeing the surfaces, for respiration; harmonic movements; marching.

6. Measurements; chest development; breathing exercises; personal hygiene. Exercises, and their effect upon the circulation of the blood and the nervous system. The Four Divisions of the Emerson Exercises in their relation to unity and expression. Ease in force; theory and practice; exercises for the vital organs.

7. Normal work. The Medical phase of physical training. Prescription of exercises. Squad and company formation; marching evolutions in accordance with United States infantry tactics.

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*In courses Nos. 1, 2 and 3 use will be made of anatomical charts, diagrams, the skeleton, manikin, blackboard drawings, and the microscope. Anatomy and physiology will essentially and definitely be related to Physical Culture.

*8. Special Kinesiology of Educational Gymnastics. Lectures, Recitations and Demonstrations on the principles and aims of Swedish Gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, physiological and psychological effects. Personal Hygiene; including health as a problem in vital economics; changes in the organism due to evolution and civilization, and the health problems arising therefrom; conditions necessary to the perfect state of the body and the activity of its various functions; causes of weakness, injury, degeneration, and disease; improvement of health and prevention of disease by hygienic means.

†9. Practice of Swedish Educational Gymnastics, including free standing and apparatus movements, with practical application of the laws of progression; military drill; gymnastic games, including basket ball; æsthetic dancing.

10. Fencing.

11. Lectures upon the Physiology of Gesture. The evolution of gesture and its philosophy; the automatic action of the nerve centres, and reflex action; relations of æsthetic physical culture to gesture; gesture and its relations to intuition: the distinction between the gesture of spontaneity and that of calculation.

12. Drill for the culture of the highest responsiveness of the nerve centres. Response to the mental concept; consciousness, affection, will, and intellect in their externalization by means of the muscles; simple forms and their combinations.

13. The Delsarte criteria of gesture. The translation of gesture at sight; bearing; dramatic attitudes; gestures and mannerisms as indices of character.

Of the above courses, No. 1 is given once a week during the first year; No 2, once a week during second year; No. 3, once a week, third year; No. 5 is given with music in the daily work of the school during the whole course; No. 6 is given twice a week during the first, and once a week during the second year; No. 7, once a week during the second year; No. 8, once a week, third year; No. 9, twice a week, third and fourth years; No. 10, once a week, fourth year; No. 12, once a week, first year; No 13, once a week, second and third years and twice a week fourth year; Nos. 4 and 11 in occasional lectures during the course.

The Gymnasium Hall is fitted up with Swedish apparatus, and also with chest-weights, dumb-bells, wands, and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms, and dressing-rooms supplied with lockers.

When not occupied for other purposes, the gymnasium and lecture-rooms are at the disposal of pupils for study or practice.

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*Although Swedish Gymnastics will form the basis of this course, the movements characteristic of other forms of physical training will be illustrated and discussed in order that the pupil may acquire an intelligent conception of the correct place of every kind of gymnastic movement in an ideal scheme of physical education. While a student is furnished with a sound knowledge, his spontaneity, individuality and personal power are cultivated.

†In this course, thorough scientific training will be given, fitting students to present the work in normal and high school gymnasiums. Physical examination records will be taken in order that exercises may be prescribed for the needs of each student. Gymnasium suits and shoes will be required; to secure uniformity these can be ordered at the college, where they will be furnished of the best texture and at cost.

VI. Language and Literature

PRESIDENT ROLFE, DEAN SOUTHWICK, PROFESSOR GRIGGS
PROFESSOR BLACK, PROFESSOR WARD, MR. TRIPP
MR. PAUL, MR. KENNEY, MRS. WHITNEY
MISS CHAMBERLIN

1. Outline History of English Language and Literature.

2. What is Literature? The early formative elements, the Celtic, Teutonic, and Norman-French Contributions; Chaucer, Spenser, Milton.

3. History of the Drama. Early English dramatic forms; Liturgical Plays; Miracle Plays and Mysteries; Moralties; Elizabethan and Restoration Drama.

4. Eighteenth Century prose literature — Addison, Steele, De Foe, Swift, Johnson, Goldsmith.

5. Literary Criticism. Poetry as a fine art; elements of poetical expression; ballad and lyric poetry; Burns, Scott, Wordsworth, Shelley, Keats.

6. A literary and critical study of Goethe's "Faust."

7. Study of Carlyle, Emerson, and Ruskin.

8. Victorian Prose. The Novel from Dickens to Meredith; the essay from Carlyle to Matthew Arnold.

9. Study of Dickens, with preparation of material for Dickens lectures, interpretative recitals, and readings.

10. Browning, Tennyson, and the Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement, and preparation of the Reader's programmes.

11. Two centuries of Lyric Poetry.

12. The Divine Comedy of Dante; Shakespeare as Man and Artist.

13. History of Music; work of the great Composers; development of the Oratorio, Opera, and modern Art Song; Sacred Music; Cantata.

14. History and Principles of English Versification.

15. English prose composition. Weekly drills that consist of (a) the study of principles as set forth in the text-book, (b) inductive application of these principles to pictures and to selections from literature, (c) class discussion of this application

with comparison of individual opinions, (d) the writing of themes or exercises embodying the points discussed, (e) correction of this work after marginal criticisms have been made, (f) revision after criticisms of the corrections have been made; personal conferences with the teacher upon individual needs and difficulties.

16. English prose composition. The methods used in course 15 applied to the further study of the subject.

Of the above courses, Nos. 1 and 2 are given once a week each during the first year; No. 15 twice a week, first year; Nos. 4, and 14, once a week, second year; No. 16 twice a week, second year; Nos. 5, 8, 9 and 11, once a week, third year; Nos. 3, 6, 7, 10, 11, and 12 once a week, fourth year.

The studies of this department are conducted in a way to develop the pupil's power of adequate self-expression, to give him an acquaintance with the masterpieces of English literature, to lead him to independence in literary judgment, to prepare him for the higher order of interpretative and artistic presentation.

The pupils will be required to do assigned reading and to prepare themes. Written tests are employed as in university methods. The professors and instructors will hold themselves ready to give special advice to individual students with regard to books, reading, and research.

Course No. 12 consists of eight lectures upon "Shakespeare the Man and the Artist" and of six lectures upon Dante by Prof. Edward Howard Griggs. These lectures are open both to regular and special students and extend through the first Semester.

Prof. Griggs says of the Dante Studies:

We think of Dante as the Poet of moral failure, facing unflinchingly the working out of misdeeds into various forms of spiritual death. Dante is this, but even more is he the poet of the morally sublime, rising higher than any other in representing the answer to the human soul in the light, love and music that culminate in the vision of God. And between the two worlds, the one of moral failure, the other of the morally sublime, is the third, the world of human struggle away from evil toward God, and this too, Dante has studied in the Purgatorio.

To be lifted out of our own age on to the peak of vision of some past and different epoch in its supreme aspiration, is to gain a perspective in reference to the changing and submerging stream of present life that helps us to sift the unessential from the eternal and centre our lives in the supreme realities. Dante helps us so in fullest measure since his own aim is to study the final effect of each deed of sin or virtue upon the human soul.

VII. Pedagogy

Normal Training, Philosophy and Psychology

MR. PAUL, MRS. SOUTHWICK, MRS. BLACK
MISS SMITH, MISS CHAMBERLIN

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes.

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes.

3. *Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor.

4. † Psychology.

5. ††Personal Development; Character; Ethics; Manners.

Of the above courses, No. 1 is given once a week during the fourth year; No. 2, once a week during the third year; No. 3, twice a week during the third year. No. 4 is given once a week during the third year.

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*In Course 3 each Senior is required to deliver lectures and to conduct the class.

† Course 4 aims at giving the student a good elementary knowledge of empirical psychology from a thoroughly modern point of view. In the exposition of the subject the natural order of psychological development is followed, the various elements of the mental process being simply described and explained; and their relation to each other and function in the formation and growth of consciousness are shown. The psychological method pursued is that advocated and made use of by such living representative psychologists as James, Munsterberg, Stout, and others.

††Course 5 will be given once a week during second, third and fourth years. The works of Carlyle, Emerson, Ruskin Sir Arthur Helps and Edward Howard Griggs will be used for illustration and reference.

Post Graduate Department

GRADUATES of the Emerson College of Oratory are offered a complete course of twenty periods per week of new and advanced work, and elective review work at their option.

Students who have received the diploma of graduation from the three years' course may enter the Post Graduate Department, and, upon completion of its courses, and upon the test of final examination, will receive the Professional and Teachers' Diploma.

Candidates for this diploma will be required to take twenty periods per week of new work and will be expected to devote two hours per week to private instruction to members of the Freshmen Class.

A course of twenty-five private and individual lessons is given to each candidate for the Professional and Teachers' Diploma.

TABULATED VIEW OF GROUPS AND COURSES OF ADVANCED WORK FOR THE POST GRADUATE DIPLOMA *

Group	Course	Subject	No. of Periods
I.	1	History of Oratory	1
II.	2	Voice Technique	1
III.	5	Critical Analysis	1
III.	6	Recitals	2
IV.	3	"Twelfth Night"	1
IV.	3	"Othello"	1
IV.	4	Old English Comedy	1
IV.	8	Theatrical Training	2
IV.	9	Impersonation	1
IV.	10	Platform Art	2
IV.	11	Private Lesson	1
V.	9	Educational Gymnastics	2
V.	10	Fencing	1
V.	13	Gesture	2
VI.	3	History of the Drama	1
VI.	6	Goethe's "Faust"	1
VI.	7	Carlyle, Emerson, and Ruskin	1
VI.	10	Browning and Tennyson	1
VI.	11	Lyric Poetry	1
VI.	12	Shakespeare & Dante	1
VI.	13	History of Music	1
VII.	1	History of Education	1
VII.	6	Personal Development	1
		Total	28

*From these courses each applicant for the Professional and Teachers' Diploma will elect twenty periods of work each week. None of these courses will be given unless elected by four or more students.

Summer Sessions

BOSTON
FOUR WEEKS, BEGINNING JULY 9

CHARLOTTESVILLE, VA.
FOUR WEEKS, BEGINNING JUNE 25

DEAN SOUTHWICK, MR. TRIPP, MRS. SOUTHWICK
MRS. HICKS, MISS SMITH

THE object of the summer sessions is to give an opportunity to professors, students, and teachers in public schools to become familiar with the principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

The Boston Session will be held in the beautiful new home of the college in Chickering Hall. Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music can receive instruction in the mid-summer courses arranged at the New England Conservatory of Music.

The Southern Session will be held under the auspices of the Virginia Summer School of Methods, at Charlottesville, Va. Pupils will have the advantage of connection with a finely equipped summer school devoted to instruction in language, literature, the sciences, and the arts. Romantically located among the hills of Virginia, the country surrounding Charlottesville is as rich in historic interest as in natural beauty. Here is situated the University of Virginia, and here is far-famed Monticello, the home of Jefferson. Excursions may be taken to Luray Caverns, Natural Bridge, and to many of the battle-fields of the Civil War.

For further information respecting the summer sessions, address the Dean.

The Saturday Course

IN addition to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, and teachers. There is also a special Children's class, on Saturdays.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking, and Shakespeare will be organized November 1. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

Teachers and Readers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and in Canada, and a number even larger are engaged in successful and remunerative private work. Officers of colleges and schools desiring teachers are invited to visit the institution and to inspect the work of the classes, or to correspond with the Dean. Such inquiries will receive most careful attention.

Graduates are very prominent before the public as readers, and have been given leading places in the companies under the management of the entertainment bureaus.

Managers of Lyceums, concerts, and lectures may secure the services of readers on application to the Dean.

The various literary societies in connection with the college, together with the constant demand for readers in the city and vicinity, give opportunities for practice to properly qualified students.

Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists. All have the benefit of what each is doing, and in many exercises all can engage at the same time.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year, and, in most departments, during each term.

Private

Each member of the Freshman Class, however, and each member of the Graduate Class who is a candidate for a diploma, will receive, in addition to class instruction, a course of twenty-five private and individual lessons. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. All have the daily attention of the Dean and assistant teachers.

Recitals

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. The annual public presentation of plays provides special training and further advantages for many students.

Societies

THE Emerson College Alumni Association, formed in 1889, holds annual meetings, and has already laid the foundation of a building-fund, secured the publication of the Magazine, and its members have in various ways helped to extend the influence of their Alma Mater.

The Southwick Literary Society, organized for the discussion of educational topics, the presentation of art recitals, and the promotion of helpful social relations, has had many years of useful existence. Through the efforts of this organization the College Library has been established.

The Emerson College Congress is an active and strong organization, and is doing effective work. The discipline gained in its various forms of activity has been in educational value second only to the regular work of the college.

One of the strong influences of the college is the Young Women's Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Friday at 2 P. M. each week at the college. Prominent pastors and other religious workers occasionally speak at these meetings; there is also an opportunity to hear good music. The Association gladly welcomes all new students and wishes to be of service to each.

The Emerson College Magazine

THE Emerson College Magazine is issued by the Magazine Association. Its general purpose is to raise the standard of instruction in oratory throughout the country by bringing it into line with the most approved pedagogical methods. It also aims to elevate the literary character of the reading-platform, so that recitals shall become recognized as a vital interpretation of our best English and American authors. It publishes contributions from teachers, authors, graduates, and friends of the institution; criticisms of standard and current literature, especially that suitable for platform work; and news of interest in and about the college. Seven numbers are issued during each scholastic year.

Libraries

THE Emerson College has an excellent reference library. The students have access, free of charge, to the Boston Public Library, containing nearly 600,000 volumes. On certain days of each week the Boston Art Museum is free. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting, and has a department of archæology and antiquities which has but few equals. The advantages afforded to sojourners in Boston in the form of lectures and art exhibitions are well known. All the great artists of America, and those who visit this country from Europe, are every winter to be seen and heard in this city.

Requirements for Admission

PPLICANTS for admission to the college are required to present two or more testimonials of good moral character from persons of recognized standing. Applicants for the regular course must have had a high-school course or its equivalent before being graded as regular members of the graduating classes. They must present certificates of scholarship and standing from the schools most recently attended. In cases where the certificate is not presented, or is not conclusive evidence that the candidate has attained the standard prescribed, an entrance examination will be required.

Should the applicant be unable to present the required certificate or to pass a satisfactory examination, he may, nevertheless, at the discretion of the officers of the college, be admitted to the regular classes as a probationary student, on the condition that his deficiencies be made up by extra study. In this case he may continue in the work of the class during the first year of the course, if for physical or other sufficient reasons his progress in the work of making up deficiencies has been unavoidably delayed. Under no circumstances, however, will a student whose entrance requirements have not been made up be permitted to receive a diploma.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Advanced Standing

Graduates of colleges of recognized standing may be given credit for work previously accomplished, and thus be enabled to complete the work of the three years in less time.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may,

upon presentation of certificates showing proficiency in work done, and upon the further test of a rigid examination, be accorded advanced standing.

Special Students

Applicants who, instead of taking the regular prescribed course for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the Faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship distinctly higher than the average standing of the regular students in those classes. No diploma or certificate will be given to any student who has not taken the regular course of the college. Special students are under the charge of a committee of the Faculty, and are subject to all the regulations of the college.

Diplomas

STUDENTS who have completed the full course of three years, embracing all the studies of the seven groups, including a minimum of sixteen hundred periods, and have passed satisfactory examinations, will receive the Diploma of Graduation.

All graduates of the Emerson College of Oratory who become members of the Post Graduate Class, and who complete a minimum of five hundred periods of required and elective work and pass satisfactory examinations, will receive a Professional and Teacher's Diploma.

Regulations

THE regulations are few and fundamental. A definite educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. Each student is under the particular supervision of a member of this Committee, who acts as his adviser. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the Officers of Supervision.

Every Freshman and special student, upon entering, is required to register, and is placed under the special charge of a Committee of the Faculty, each member of which acts as Adviser to a certain portion of the class. Each special student is required to submit his choice of studies to his Adviser, under whose general supervision his work is to be carried on.

After registration, which is required of *all* students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction, which a student, because of illness, has not received, will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be

brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence in ordinary cases.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are graded.

The Medical Adviser will reserve certain hours each day for students who may desire to consult with him.

Patrons and friends of the school are cordially welcomed. They must register at the office, however, before being admitted into the classes. Students are not permitted to take visitors into classes and recitations, but are required in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Cost of Instruction

THE scholastic year is divided into two semesters of fifteen weeks each.

For each semester of attendance during the Three Years' course,	$75
For each semester of attendance during the Graduate course,	50
For pupils on Saturdays only, during the year,	40
Children's class,	25
Course of twenty lessons in evening class,	10
Diploma and graduation fee,	5
Entrance examination fee,	2
Physical examination fee,	2
* Matriculation fee, including subscription to the College Magazine and admission to general lectures,	1

Tuition must be paid in advance.

A course of twenty-five private and individual lessons — twelve in the first semester and thirteen in the second semester — will be given without extra charge to each regular member of the Freshman class in addition to the class instruction. No member, however, can receive any private instruction unless his term bills have been paid. Weekly private lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

Graduate students will have the benefit of the added length of the scholastic year, and of twenty periods weekly of new and advanced work, and also elective review work at their option. They will be required to give two hours per week of private instruction, and will receive from members of the Faculty twelve private lessons during the first semester, and thirteen during the second semester. No

* Matriculation is required of all students, regular and special.

lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

There are no fees but those mentioned in "Cost of Instruction." All books and stationery may be purchased at the college.

Cost of Living

ROOM and board can be obtained in approved boarding-houses or families. If two students room together, the average expense is much lessened. The officers of the college will advise and assist students in securing suitable rooms and boarding-places, and those who desire it will be met at the station upon their arrival in Boston.

Arrangements have been made with the New England Conservatory of Music by which young women students coming from distant localities now have the privilege of taking up their residence in the handsome new dormitories of the Conservatory, completed within two years. Rooms in these residences will be assigned to Emerson pupils a few days prior to the opening of the Emerson College session. Young women, who have had rooms assigned to them, may go directly on arrival in Boston (whether during the day or night) to the Conservatory residences on Hemmenway Street. They will find in all the stations agents of the Armstrong Transfer Company, with whom we have made special arrangements to take charge of all baggage and secure carriages.

An additional dormitory where young women are assured all the comforts of an attractive modern home has been established within a short walk of the school. Full information may be obtained of the secretary.

The chief annual expenses of an undergraduate student not residing at home will be about as follows: —

For tuition,	$150
Room and Board,	150 to 350
Text-books, stationery, etc.,	15

Special Musical Advantages

THE EMERSON COLLEGE OF ORATORY takes pleasure in announcing an alliance with the New England Conservatory of Music of Boston, the foremost musical institution in America, through which many important advantages will be added to the curriculum of both schools, although each will preserve its own name, identity and integrity as in the past.

The Conservatory is now occupying its imposing and finely equipped new building, only a block from the Emerson College, and the schools are thus most conveniently located for the cooperative work that has been arranged, and which it is especially fitting that two schools of the size and scope of these institutions should unite in doing.

In forming this alliance, both schools feel that an important step forward has been taken in the cause of artistic education in America, each school standing, as it does, for the highest ideals and most efficient preparation in the special department of art it represents.

The general courses of the Conservatory, the lectures, recitals, and the valuable musical reference library, are open as freely to students of Emerson College as to the Conservatory pupils, and the two auditoriums of the Conservatory (both fully equipped for dramatic and operatic performances), will be used by the College, in addition to Chickering Hall.

The work of the Conservatory may be pursued in full courses leading to graduation, or in special courses, according to the inclination and capabilities of the pupil. The year-book containing an outline of courses will be sent on application.

Location

THE college is located at the new Chickering Hall, one of the handsomest and best appointed of Boston's new buildings. Situated on Huntington Avenue, near the corner of Massachusetts Avenue, it is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within five minutes' walk of the Fens, within eight minutes of the Public Library and the Museum of Fine Arts, and close beside the new Symphony Hall and the beautiful new hall of the Horticultural Society, the college home is in the artistic and literary centre of Boston.

The college opens each morning, during five days of every week in the scholastic year, at 9 A.M.

The Dean will be at the office of the college between 2 P.M. and 3 P.M. every day, beginning September 17.

For circular or further information, address

HENRY LAWRENCE SOUTHWICK, Dean.

CALENDAR

For 1906 and 1907

Registration Day

Monday, Sept. 24, 1906.

First Semester

Opens Tuesday, Sept, 25, 1906; Autumn Recess, Nov. 29 to Dec. 4, 1906; Winter Recess, Dec. 15, 1906, to Jan. 1, 1907; Mid-Year Examinations, Jan. 15-19, 1907; First Semester closes Jan. 19, 1907.

Second Semester

Opens Tuesday, Jan. 22, 1907; Spring Recess, March 2, 1907, to March 12, 1907; Final Examinations, April 30–May 4, 1907; Second Semester closes May 10, 1907.

Summer Session

At Boston, Mass., opens July 9, 1906, closes Aug. 3, 1906; At Charlottesville, Va., opens June 25, 1906, closes July 20, 1906.

Please send cats but not letters to the following list & enter names on book for next year's business:

Mrs Frank Flanner, North Capitol Ave. Indianapolis
Mrs May Wright Sewall, North Pennsylvania St. "
Mrs Dr. Carlton McCulloch North Meridian St "
Mr. Charles Swain Thomas, Shortridge High School, "
Mr George W. Benton, " " " "
Mrs Mrs Angelnie Carey " " " "

Supt. H.B. Wilson, Office of Public Schools, Franklin, Ind
Mrs. B.D. Remy " " " " " "
Miss Clara F. Hauffman " " " " " "
Mrs Ray Nichols, 19 North Forsyth St., " "
Miss Mary Loder, 101 South Edward St, " "
Dr. E.B. Bryan, Franklin College, " "
Mrs Wm. H. Allison " " " "
Mrs Joseph Robinson " " " "
O. B. Bahymer, Public Schools " "

Dr. H. L. Merriman, West Wayne St., Fort Wayne Ind.
Mrs J. N. Study, Office of Public Schools, Fort Wayne Ind.
Miss Labin (2 Cats) Milwaukee Downer College Milwaukee, Wis.

Students for 1905-6

POST GRADUATE CLASS

Adams, Clara Cathrine
George School, Pa.

Barnett, Lita Alverta
Everett, Wash.

Cameron, Vivian
Boston, Mass.

Carter, Ruth H.
Weatherford, Texas.

Cooper, Leno Ellen
Holdrege, Nebr.

Eastlack, Sarah Adelle
Elmer, N. J.

Fager, D. Floyd
Mankato, Minn.

Fewell, Grace Joy
Roxbury, Mass.

Haney, Mary Elma
Fairhaven, Mass.

Hatmaker, Marjorie Joy
Titusville, Pa.

Hayes, Katherine V.
Syracuse, N. Y.

Hill, Maude Elizabeth
Dundee, Ill.

Jackson, Lilian F.
Lynn, Mass.

Jones, Nellie M.
Gainesville, N. Y.

Lambert, Bernard Nelson
Buffalo, Minn.

Latham, Fay Ione
Howard Lake, Minn.

Lean, Delbert G.
Milwaukee, Wis.

McClymonds, Jessie
Darlington, Pa.

Mitchell, Jane E.
Detroit, Mich.

Morralley, Evelyn Raphael
Providence, R. I.

Parry, Sarah
Arlington, Mass.

Pitman, Ethel B.
Somerville, Mass.

Powers, Lena Budd
San Francisco, Cal.

Pritchard, Cora
Springdale, Ark.

Randall, Julia Oakes
Port Jefferson, N. Y.

Reddie, Archibald F.
Philadelphia, Pa.

Sanborn, Helen M. S.
Oneonta, N. Y.

Silva, Bertha
Edgartown, Mass.

Spaulding, Nellie Parker
Waltham, Mass.

Staples, Annie Dalton
Limerick, Me.

Strang, Elisabeth E.
Westfield, Pa.

Trapp, Harriett J.
West Chester, Pa.

Van Horne, Estelle
Pekin, Ill.

Whipple, Alice May
Goffstown, N. H.

Whittier, George E.
Roxbury, Mass.

SENIOR CLASS

Badgley, Helen L. T.
Niagara-on-the-Lake, Ontario

Bender, Ella Margaret
San Francisco, Cal.

Black, Alberta Frances
Oakland, Me.

Borton, Helen Griscom
Woodstown, N. J.

Bull, Bessie M.
Minneapolis, Minn.

Byron, Brayton
Minneapolis, Minn.

Call, C. Bernice
Syracuse, N. Y.

Canier, Ivadell
Boone, Iowa.

Carroll, Mary Elizabeth
Lawrence, Mass.

Coolbaugh, May Otis
Colorado Springs, Colo.

Crawford, Alice Mary
Watertown, Mass.

Davis, Florence Cathaline
Elmira, N. Y.

Denison, Ethel Stoddard
Stonington, Ct.

Gerrish, Grace Ella
Minneapolis, Minn.

Getzendanner, Edna B.
Pole, Ill.

Goodspeed, Josephine Lurana
Poultney, Vt.

Gray, Nina Everett
Cleveland, Ohio.

Crobell, Mabel Ella
Wallingford, Ct.

Gruber, Ines May
Hartford, Vt.

Hall, Jessie Mabel
Redfield, S. Dak.

Hancock, Effie May
Casco, Me.

Heslyn, Blanche Ellen
Canastota, N. Y.

Johnson, Edna Louise
Waterbury, Ct.

Johnson, Marion Christina
Brownfield, Me.

Keeler, Jane Muzzy
Ithaca, N. Y.

Kenyon, Betsy Lewis
Alton, R. I.

Kerschner, Minnie M.
Allentown, Pa.

Knight, Emma L. H.
Boston, Mass.

McCrossen, Margaret A.
Wausau, Wis.

Marmein, Anna E.
Boston, Mass.

Meredith, Olive
Fairmont, W. Va.

Miller, Hazel L.
Monongahela, Pa.

Minzey, Maud E.
Brockton, Mass.

Mitchell, Alice L.
Dartmouth, N. S.

Mountz, Viola G.
Morann, Pa.

Nickerson, Edith Adelle
Fort Washakie, Wyoming

Olmstead, Aeola
Millersburg, Ohio

Orton, Olive I.
Carson, Iowa

Patten, Irene Everett
Jamaica Plain, Mass.

Perley, Helen R.
Andover, N. B.

Pratt, Olive Lucille
Stony Creek, Ct.

Ray, Elizabeth R.
East Syracuse, N. Y.

Redway, Ethelyn
Syracuse, N. Y.

Remick, Annah H.
Methuen, Mass.

Roquemore, Thomas Chambliss
Culloden, Georgia

Ross, Emma J.
Fayetteville, Arkansas

Sanborn, Florence Estelle
West Somerville, Mass.

Scott, Bessie J.
Springville, N. Y.

Seavey, Ruth Katherine
Rochester, N. H.

Spence, Clara M.
Allston, Mass.

Storms, G. Millicent
Holley, N. Y.

Sumner, Abby Hutchinson
Everett, Wash.

Thomas, Sydney
New Haven, Ct.

Turner, Edith Alberta
Snyderville, N. Y.

Walter, Marie A.
Syracuse, N. Y.

White, Florence Chaffee
Boston, Mass.

Wyman, Emma S.
Ripon, Wis.

Zinser, Roy W.
Lincoln, N. Y.

JUNIOR CLASS

Beach, Romaine
Binghamton, N. Y.

Beck, Frank LeRoy
Sag Harbor, L. I., N. Y.

Bizzelle, Lucile
Monroeville, Ala.

Bosworth, Stella Mae
Elkins, W. Va.

Bowman, Lillian Baker
N. Cambridge, Mass.

Boyd, Mary
Quitman, Ga.

Brennan, Mary Rose
Somerville, Mass.

Buths, Anna E.
Hartford, Ct.

Caldwell, Florence Louise
Somerville, Mass.

Carter, Adelaide Elizabeth
Cliftondale, Mass.

Cassaday, Nellie Clare
Fairmont, W. Va.

Cattrell, Jennie Frances
Amsterdam, Ohio

Clement, Jean Frances
Boston, Mass.

Conner, Mary I.
Chicopee, Mass.

Cowen, Jennie Louisa Frances
Mattapoisett, Mass.

Coyne, Vertie Agnes
So. Portland, Me.

Dalrymple, Julia W.
West Medford, Mass.

Davis, Mettamora
Philipsburg, Pa.

Davison, Everett H.
Rutland, Vt.

Dier, Etta E.
Tonawanda, N. Y.

Eacker, Marcia Van Evera
Fultonville, N. Y

Farnum, Madge E.
Keene, N. H.

Fichtner, Anna M.
Johnstown, Pa.

Flansburg, Anna Zeh
Waterford, N. Y.

Goyne, Lou Mears
Ashland, Pa.

Hammond, Helen Storrs
Putnam, Ct.

Hardy, Grace May
Ashburnham, Mass.

Hare, Mary I.
Troy, N. Y.

Hastings, Edith R.
Bethel, Me.

Hatch, Mary Brownlow
Cambridge, Mass.

Hazelton, Nellie E.
Middleburgh, N. Y.

Henderson, Ruth Burt
Gouverneur, N. Y.

Hirschler, Henry
Lela, Okla.

Huntley, Grace D.
Lima, Ohio

Johnson, Charles Bishop
Charlestown, Mass.

Jones, Ethel
Saratoga Springs, N. Y.

Kehm, Léona Ray
Minneapolis, Minn.

Kent, Maude Grant
Jamestown, N. Y.

Langdell, Luther Mark
Wilton, N. H.

LeFavour, Elizabeth Holmes
Beverly, Mass.

L'Hommedieu, Harriet Carolyn
Stroudsburg, Pa.

Logie, Christine Chester
Wyncote, Pa.

Lotridge, Rena Marion
Fonda, N. Y.

MacBride, Edith
Patchogue, L. I.

MacKenzie, Eunice Josephine
Southington, Ct.

McNally, Georgia Maud
Everett, Mass.

McNeel, Anna Balch
No. Yakima, Wash.

Merrill, Helen Ernestine
Salem, Mass.

Morrow, Clyde
Whitmire, S. C.

Moyer, A. Viola
Derry Church, Pa.

Münch, Kate G.
Arlington, Mass.

Neal, Lillian F.
Roxbury, Mass.

Nickerson, Faye Luella
Houlton, Me.

Noyes, Edith G.
So. Berwick, Me.

Papazian, Bertha Sullivan
Cambridge, Mass.

Parlin, Mary H.
Medford, Mass.

Petty, Grace Lenore
Louisa, Va.

Porter, Katherine A.
Greenville, Ohio

Rackham, Henrietta
Charlottetown, P. E. I.

Raulings, Roy Willard
Franklin, Ill.

Rickey, Lois H.
Stoneham, Mass.

Rolfe, Frances Wilhelmina
Schnectady, N. Y.

Ryder, Harriet Keen
Roxbury, Mass.

St. Clair, Rachel
Duluth, Minn.

Seabury, Jennie Marie
Du Bois, Pa.

Searle, Edith McDonald
New York City

Sharp, Jeanie Boyd
So. Boston, Mass.

Sharp, Kathryn Harris
Bridgeton, N. J.

Shaw, Jessie Delano
Bayonne, N. J.

Shaw, June
Portland, Me.

Sheldon, Verna M.
Chatham, Ontario

Sibilla, Clara L.
Port Huron, Mich.

Sims, Dorothy May
Kalama, Wash.

Smith, Alice Hoyt
Newburgh, N. Y.

Southwick, Louise H.
Brookline, Mass.

Spalsbury, Florence
Gouverneur, N. Y.

Sparks, Edith Marian
Lowell, Mass.

Stallings, Adeline M.
Bolivar, Missouri

Tait, Margaret Hazel
Shediac, N. B.

Taylor, Florence Steadman
Boston, Mass.

Thompson, Mary Louise
Fort Worth, Texas

Tolleson, Esther
Venus, Texas

True, Frances Dora
Portland, Me.

Vann, Harriett Lou
Como, N. C.

Vernon, Maud H.
Brownwood, Texas

Waxham, Marjorie E.
Brookline, Mass.

Weaver, Jennie C.
Covington, Ohio

Wheeler, Charlotte Mae
White River Junction, Vt.

White, Elizabeth C.
Yarmouth, Nova Scotia

Whiting, Bessie Gurrell
Somerville, Mass.

Whitmore, Nina
Eureka, Nevada

Williams, Laura Howard
Hyde Park, Mass.

Wood, Alice M.
Newton, Mass.

FRESHMAN CLASS

Archibald, Jennie Catherine
Toney River, N. S.

Babcock, Corinne
Quincy, Mass.

Baker, Elizabeth M.
Brookline, Mass.

Ball, Alfred Tenney
Waltham, Mass.

Bannon, Beatrice Calmer
Glens Falls, N. Y.

Barstow, Katharine Steele
Kingston, Mass.

Belcher, Florence Isola
Foxboro, Mass.

Blood, Edith M.
Fairport, N. Y.

Bradstreet, Eulalie
Bridgton, Maine

Brooks, Lura Marion
Ashby, Mass.

Buelow, Mrs. J. P.
Boston, Mass.

Butler, Nellie Byron
Whigham, Ga.

Cave, Margaret Luella
Knoxville, Ill.

Child, Agnes Atherton
Amesbury, Mass.

Clarke, Mary Louise
W. Somerville, Mass.

DeLoach, Julia Lee
Atlanta, Ga.

Drown, Josie
Johnson, Vt.

Farr, Charles Elliott
Canastota, N. Y.

Flint, Maude Violanta
Harpersfield, N. Y.

Fulton, Margaret Agnes
Truro, Nova Scotia

Garwin, Grace F.
Morristown, N. Y.

Hahne, Eda
So. Orange, N. J.

Hall, Amy Louise
Danvers, Mass.

Hammond, Edna M.
Chatham, Mass.

Hammond, Phyllis R.
Bolivar, Pa.

Hanno, Myra Louise
Lisbon, N. H.

Hardenbergh, Harriet Elizabeth
Kingston, N. Y.

Hardy, Laurel Blethen
Arlington, Mass.

Haslam, Catherine
Winthrop, Mass.

Havener, Ethelind B.
Searsport, Maine

Heinemann, Lita Adele
Wausau, Wisconsin

Henshaw, Lesah Virginia
Carrolltown, Ill.

Heston, Florence L.
Atlantic City, N. J.

Hodges, Ella Francesca
Denver, Colorado

Hogan, May F. B.
Fitchburg, Mass.

Jacoby, Cora E.
East Stroudsburg, Pa.

Jennings, Hazel Forsythe
So. Braintree, Mass.

Jones, Rosa
Anniston, Ala.

Kimball, Mareon
Woburn, Mass.

Lawrence, Gladys Lysle
Brookline, Mass.

Lawson, Gertrude Maude
Hardwick, Vt.

Leon, Lorion Stark
Dorchester, Mass.

MacCornack, Alice
Wabasso, Minn.

McCrillis, Julia Abigail
North Berwick, Me.

McDonald, Mary Estelle
Barre, Vt.

McKenna, Ethel Alice
Mansfield, Mass.

McNeill, Stearns
Boston, Mass.

McNutt, William Slavens
New York, N. Y.

Merritt, Nellie Williams
Houlton, Me.

Monroe, Mary Campbell
Sandy Hill, N. Y.

Moore, Forrest Holeman
Rochester, N. H.

More, R. Lula
Grand Gorge, N. Y.

Morley, Corinne Robbins
Newton Centre, Mass.

Myser, Grace E.
Canton, Ohio

Nordyke, Sadie A.
Peru, Ind.

Parsons, Mary
Williamstown, Mass.

Perkins, Floris Jeannette
New Orleans, La.

Perry, Lulie Greene
Providence, R. I.

Rand, Marguerite
Cambridge, Mass.

Reed, Grace Sammis
Albany, N. Y.

Sanborn, Lena Alfreda
Gardner, Mass.

Scates, Eva W.
Fort Fairfield, Me.

Schultz, Christine Anders
Norristown, Pa.

Scott, Laura Mildred
Boston, Mass.

Shuman, Helen Imogene
Covington, Ohio

Simmons, Alice Estelle
Searsmont, Me.

Sinnott, Ernest A.
Lawrence, Mass.

Sleight, Harriet
Terre Haute, Ind.

Suter, Nellie Mae
Rochester, N. Y.

Sweet, Mabel
Winchester, Ont.

Thayer, Edith
Cochituate, Mass.

Thompson, Caroline R.
Winchester, Mass.

Thompson, Grace Augusta
Palmer, Mass.

Tracy, Katharine Marie
Salem, Mass.

Trow, Etta Almira
Barre, Vt.

Tucker, Gladys Ella
Brookline, Mass.

Turner, Nancy May
Gardner, Mass.

Vars, Ethel D.
Brookline, Mass.

Wiggin, Edith
Brookline, Mass.

Wright, Eleanore Mae
Old Orchard, Me.

Wright, Jeanette
Short Hills, N. J.

SPECIAL CLASS

Andrews, Elinor
Manchester, Mass.

Bailey, Edith A.
Wellsboro, Pa.

Bailey, Katharine
Wellsboro, Pa.

Bailey, Margaret L.
Wellsboro, Pa.

Bauman, Zola Consuelo
Denver, Col.

Bedell, Moody H.
Boston, Mass.

Browne, Mayme A.
Uhrichsville, Ohio

Chandler, Virginia K.
Chicago, Ill.

Crosby, Ruth A.
Danvers, Mass.

Dewey, Mabel
Sacket's Harbor, N. Y.

Duss, Vera
Economy, Pa.

Fitzmeyer, Ethel M.
Beachmont, Mass.

Funk, Rebecca
Louisville, Ky.

Gay, Mary Belle
Boston, Mass.

Hale, Bertha
Roxbury, Mass.

Hamilton, Edith A.
Knightstown, Pa.

Hastings, Alice Marian
Boston, Mass.

Hicks, Louisa P.
Worcester, Mass.

Hill, Mary Katharine
Randolph, Mass.

Hoag, Edith
Joplin, Mo.

Hollinshead, Cornelia
St. Paul, Minn.

Johnson, William P.
Boston, Mass.

Johnstone, Albert Henry
Croton, Ont.

Jones, Josephine A.
Dorchester, Mass.

Keene, Grace Lee
Whitman, Mass.

Kelt, Flora Miner
Allston, Mass.

Kennedy, Albert Joseph
Brooklyn, N. Y.

Kievenaar, Alice Frances
East Boston, Mass.

Klyne, Sylvester S.
West Medford, Mass.

Lawson, James Oliver
Boston, Mass.

Le Blanc, Claudia
Lowell, Mass.

Lenk, Lena W.
Arlington, Mass.

Loftus, Ann I.
North Adams, Mass.

Lyons, Albert E.
Worcester, Mass.

McCalmont, Blanche
Chardon, Ohio

McCormick, Edna
Economy, Pa.

McCrillis, Rilla R.
Hampton, Iowa

MacDonald, Annie K.
Chatham, N. B.

McElveen, Eva L.
Boston, Mass.

McLoughlin, Josephine
Cambridge, Mass.

Miller, Minnie Tapley
Haverhill, Mass.

Mitchell, Norma S.
Hardwick, Mass.

Moore, Helen M.
Millbury, Mass.

Morrison, Jessie L.
Searsport, Me.

Mullorney, Margaret M.
Brookline, Mass.

Morgan, Sarah Bernice Casey
Savannah, Georgia

Moulton, Gertrude I.
Athol, Mass.

Naiherseg, Marion
East Boston, Mass.

Nutting, Philip A.
Cambridge, Mass.

O'Donnell, John J.
East Boston, Mass.

Oreon, Tens
Sweden

Overall, Lydia L.
Louisville, Ky.

Page, Garnier M.
Hamilton, Ont.

Perry, Florence M.
Winchester, Mass.

Peirce, Susan Darlington
Moscow, Idaho

Quinlan, Eleanor A. H.
Jamaica Plain, Mass.

Rattray, Ruby Margaret
Charlottetown, P. E. I.

Rice, Ethel A.
Cambridge, Mass.

Sands, Harriette
Malden, Mass.

Sherman, Mary L.
West Somerville, Mass.

Simpson, Reginald
Boston, Mass.

Slauson, Kinsley Wilcox
Middletown, N. Y.

Stockdale, Blanche
Fremont, Ind.

Stowell, Alice E.
Brookline, Mass.

Templeton, Grace E.
Toledo, Ohio

Thayer, Miriam
Everett, Mass.

Thompson, Clarence Bertrand
Boston, Mass.

Tingley, William Garfield
East Providence, R. I.

Upham, Margaret
Boston, Mass.

Whipp, Ada L.
Dayton, Ohio

Webster, Louisa A.
Allston, Mass.

Wesson, Mabel
Brookline, Mass.

Wetherbee, Harriette A.
Medford, Mass.

White, Frances Hodges
Lynn, Mass.

Whitney, Hester Mae
Milford, Mass.

Wise, Harriet E.
Boston, Mass.

SATURDAY CLASS

Bickford, Fritz Carlmann
Roxbury, Mass.

Churchill, Eva Hammond
Jamaica Plain, Mass.

Corcoran, Louise M.
Providence, R. I.

Currie, Ethel M.
Cambridge, Mass.

Hermance, Mabel Agusta
South Boston, Mass.

Keppee, Elizabeth E.
Pawtucket, R. I.

Kernohan, Ramona Viola
Boston, Mass.

Monteith, Evelyn
Jamaica Plain, Mass.

O'Brien, Lillian Mary
Lowell, Mass.

Sexton, Alvin E.
Dorchester, Mass.

Siple, Walter Helck,
Marlboro, Mass.

Strickland, Marguerete Elizabeth
Randolph, Mass.

EVENING CLASS

Bickford, Fritz Carlmann
Roxbury, Mass.

Cameron, Victoria M.
Roxbury, Mass.

Cronin, H. J.
Boston, Mass.

Delmy, Eleanor Anastasia
Dorchester, Mass.

Delmy, Margaret A.
Dorchester, Mass.

Dudley, Nettie Evelyn
Roxbury, Mass.

Ewing, Katherine
Boston, Mass.

Haley, Anna E.
Boston, Mass.

Harris, Anna F.
Boston, Mass.

Hosford, Minnie
Roslindale, Mass.

Lyons, Katherine A.
Dorchester, Mass.

Murray, Bernice Hunter
Dayton, Ohio

Osgood, Flora A.
Dorchester, Mass.

Ross, Helene Lauretta
Brookline, Mass.

Rothenburg, Emma Elizabeth
Jamaica Plain, Mass.

Rothwell, Bernard J.
Boston, Mass.

Savage, Howard E.
Dorchester, Mass.

Thayer, Lucian S.
Boston, Mass.

Walker, Laura M.
Roxbury, Mass,

Webster, Elva E.
Cambridge, Mass.

SUMMER SCHOOLS

Adams, Cora
Purcelleville, Va.

Akers, Louisa
Alleghany Springs, Va.

Ashby, Virginia
Mussulman, Va.

Baker, Mae Hannah
Binghamton, N. Y.

Barrus, Lena Wakefield
Lithia, Mass.

Black, Alberta Frances
Oakland, Me.

Blackwell, Lizzie
Holly Dale, Va.

Blanton, Jennie
Lebanon, Texas

Bowles, Riva
Tabscott, Va.

Brand, James Tenney
Oberlin, Ohio

Bristol, Ethel M.
Brooklyn, N. Y.

Burleigh, Rose
Amherst, Va.

Burton, Claire
Lynchburg, Va.

Carruthers, Blanche
Levy, Va.

Catlin, Warren B.
Dubuque, Iowa

Cavette, Lilian
Jonesboro, Ark.

Chandler, Annie R.
Scottsburg, Va.

Cole, Louise Dugas
Augusta, Ga.

Cox, Amelia
Charlottesville, Va.

Curran, Katharine Agatha
Adams, Mass.

Davis, Gertrude
Boston, Mass.

Davis, May
Scottsville, Va.

Dean, Lelia A.
Portsmouth, Va.

de la Rochelle, Mabel
Boston, Mass.

de la Ronde, Ruby
Ottawa, Ont.

Dowdell, Beulah
Lincoln, Va.

Eanes, Lou
Axton, Va.

Eddie, Elizabeth
Denver, Col.

Elliott, Sallie
Shenandoah, Va.

Fergate, Lillian
Hansonville, Va.

Folensbee, Dee R.
Schoharie, N. Y.

Funk, Minnie
Harrisonburg, Va.

Gaines, Lillian
Washington, D. C.

Giannini, Fanny
Alberine, Va.

Goudey, Ellen Atwater
Salem, Mass.

Greene, Mrs. Nathaniel
Norfolk, Va.

Hamilton, Mabel C.
Woodstock, Vt.

Harvey, Ethel May
Easton, Mass.

Heflin, Olive
Roseville, Va.

Hille, Mable
Roaring Springs, Ky.

Hodgkin, Blanche A.
Gouverneur, N. Y.

Hoffman, Henry Donnelley
Youngstown, Pa.

Hord, Anna L.
Wolftown, Va.

Hubbell, George A.
Berea, Ky.

Huntington, M. L.
Vienna, Va.

Jenkins, Lillian
Charlottesville, Va.

Jerrell, C. Virginia
Jerrell, Va.

Jester, Edwin A.
Warren, Ohio

Johnson, Felicia
Pares, Tenn.

Kavasch, John
Hartford, Ct.

Kellett, Mary Genevieve
Butte, Mont.

Kelley, Gertrude Almy
Hyde Park, Mass.

Kendall, Clyde Euleon
Roxbury, Mass.

Knight, Emma L. H.
Boston, Mass.

Lacy, Mattie
Scottsburg, Va.

Lindsey, Marguerite W.
Cambridge, Mass.

Maddex, Edith
Charlottesville, Va.

Maddex, Lillie
Charlottesville, Va.

Maddex, Mollie
Charlottesville, Va.

Matthews, Annie S.
Chestertown, Md.

McClaugherty, Laura
Pearisburg, Va.

McPherson, Minnie
Buchanan, Va.

McWilliams, Eleanor
East Orange, N. J.

Mead, Edward A.
New York, N. Y.

Merz, A. Mae
Jamestown, N. Y.

Miller, Miss E. C.
Port Republic, Va.

Morralley, Evelyn Raphael
Providence, R. I.

Musson, John W.
Plainfield, N. J.

Myers, Lenora
Westwood, N. J.

Nickerson, Edith Adelle
Fort Washikie, Wyoming

Oliver, Bethe
Milton, N. C.

Patten, Mary E.
Jamaica Plain, Mass.

Payne, Josie
Clifton Forge, Va.

Perry, Bettie
Lewisburg, N. C.

Pitman, Ethel B.
Somerville, Mass.

Ponker, Ella M.
Waltham, Mass.

Powers, Lena Budd
San Francisco, Cal.

Pyle, Gertrude
Charlottesville, Va.

Reece, Lillian A.
Philipsburg, Pa.

Reedy, Mrs. John
Liberty Mills, Va.

Reese, Eleanor Graham
Mt. Washington, Md.

Robertson, Mary D.
Mariauna, Ark.

Ross, Mary L.
St. Louis, Mo.

Russum, Gertrude G.
Frankford, Pa.

Salls, Grace J.
Auburn, Me.

Seavey, Ruth Katherine
Rochester, N. H.

Sheppard, Inez
Wrightsville, Ga.

Shriver, Alfred Jenkins
Baltimore, Md.

Sinclair, Pearl
Charlottesville, Va.

Slaughter, Janie E.
Winston, Va.

Sloss, Geta
Woodburn, Ky.

Smith, Alberta Maxwell
Cranford, N. J.

Speck, Mattie
Bridgewater, Va.

Spencer, Martha Lindsley
Hartford, Ct.

Thomas, Bessie
Alberine, Va.

Tolleson, Esther
Venus, Texas

Truitt, Maude
Mobile, Ala.

Wadlington, Stelle
Caledonia, Ky.

Walker, Mary
Vernon Hills, Va.

Walker, Maude M.
Lynchburg, Va.

Ward, Hetty Belden
Newton Centre, Mass.

Webster, Ethel Palmer
Gainesville, Fla.

Welch, Emily
Roanoke, Va.

Wheeler, Ethel Christina
West Medford, Mass.

White, Anna
Princeton, Mass.

White, Florence Chaffee
Dorchester, Mass.

Wills, Edith M.
Tunbridge, Vt.

Woods, Catharine
Meridian, Miss.

Wright, Helena L.
Wilton, Me.

Wyman, Emma G.
Ripon, Wis.

No record whatever is kept of private pupils.

Alumni Association

Officers

Charles W. Kidder, '89, President
Mary L. Sherman, '93, Vice-President
Priscilla C. Puffer, '98, Secretary-Treasurer

EXECUTIVE COMMITTEE

Phineas P. Field, '83
Jessie E. Southwick, '85
Lilia E. Smith, '89
Walter B. Tripp, '89
Maud Gatchell Hicks, '93
Edith Whitmore, '93
Charles W. Paul, '97
Theresa Kidder, '98
Stella Ripley McKenzie, '02
Helena Richardson, '03

ASSOCIATION meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date, for 1906, will be May 10.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of the Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the Annual Catalogue will be sent to any addresses furnished for this purpose.

CHARLES WINSLOW KIDDER, Registrar,
Emerson College of Oratory.

List of Text Books Used in the College.

FRESHMEN YEAR.

"Masterpieces of British Literature." (Houghton, Mifflin & Co., Boston.) Price $1.00

An Outline of Vocal Physiology and Bell's "Visible Speech." Charles W. Kidder. (Published by Author.) Price $ .75

A Student's History of English Literature. W. E. Simond. (Houghton, Mifflin & Co.) Price $1.25

"Composition—Literature." (Scott & Denney, Allyn & Bacon, Boston.) Price $1.00

Evolution of Expression. Charles W. Emerson. Four Volumes. Each $ .50

"Quentin Durward." Charlotte M. Yonge. (Ginn & Co.) Price $ .50

Physical Culture. Charles W. Emerson. Price $2.00

Julius Caesar, Shakespeare. Edited by William J. Rolfe. Price $ .55

Expressive Voice Culture. Jessie Eldridge Southwick. Price $ .75

JUNIOR YEAR.

An Outline of Vocal Physiology and Bell's "Visible Speech." Charles W. Kidder. Price $ .75

"Evangeline," Longfellow. (Houghton, Mifflin & Co.) Price paper $ .15 cloth $ .25

Forms of English Poetry. Prof. Charles F. Johnson. (American Book Co.) Price $1.00

"Composition—Literature." (Scott & Denney, Allyn & Bacon.) Price $1.00

The Lady of the Lake. Scott. (Riverside Press.) Price $ .30

Golden Treasury of Songs and Lyrics. F. T. Palgrave. (Macmillan & Co.) Price $ .25

"Les Miserables." Victor Hugo. Edited by Sara E. Wiltse. (Ginn & Co.) Price $ .90

Aucassin and Nicolette. Thomas B. Mosher. Price $ .25

Macbeth, Shakespeare. Edited by William J. Rolfe. Price $ .55

Hamlet, Shakespeare. Edited by William J. Rolfe. Price $ .55

The Taming of the Shrew, Shakespeare. Edited by William J. Rolfe. Price $ .55

SENIOR YEAR.

The Function of Criticism. Mathew Arnold.
and
Essay on Style. Walter Pater. (Macmillan & Co.) Price $ .70

"Old English Ballads." Gummere. (Ginn & Co.) Price $ .80

Keates' Poems. Edited by Arlow Bates. (Ginn & Co.) Price $ .70

Hamlet, Shakespeare. Edited by William J. Rolfe. Price $ .55

As You Like It, Shakespeare. Edited by William J. Rolfe. Price $ .55

"A New Parlimentary Manual." Palmer. (Hinds & Noble, New York.) Price $ .75

Psychology. James. (Henry Holt & Co.) Price $1.60

Enoch Arden. Tennyson. (Riverside Press.) Price $ .15

Talks on Psychology and Life's Ideals. Wm. James. (Henry Holt & Co.) Price $1.50

"Sartor Resartus." Carlyle. Temple Classic Edition. Price $ .55

"Sesame and Lilies." Ruskin. Archway Book store. Price $ .15

POST-GRADUATE YEAR.

Heroes and Hero Worship. Carlyle. Any complete edition.

Golden Treasury of Songs and Lyrics. F. T. Palgrave. (Macmillan & Co.) Price $ .25

Othello, Shakespeare. Edited by William J. Rolfe. Price $ .55

Twelfth Night, Shakespeare. Edited by William J. Rolfe. Price $ .55

Browning, "Camberwell Edition," Vols. I & IV. Thomas Y. Crowell. Each $ .55

Tennyson. "Cambridge Edition." (Houghton, Mifflin & Co.) Price $1.50

Rossetti. "Astor Edition." Price $ .35

"Shakespeare and his Predecessors." J. A. Symonds. Price $2.00

"Faust," Goethe, translated by Bayard Taylor. (Houghton, Mifflin & Co.) Price $2.50

Selections from DeQuincey, M. H. Turk. (Athenaeum Press Series.) (Ginn & Co.) Price $ .75

Nature, Lectures and Addresses. Emerson. Cambridge Classics. (Houghton, Mifflin & Co.) Price $1.00

Sartor Resartus. Edited by Prof. MacMechan. Athenaeum Press Series. (Ginn & Co.) Price $ .80

The Voice and Spiritual Education. Hiram Corson. (Macmillan & Co.) Price $ .60

The Aims of Literary Study. Hiram Corson. (Macmillan & Co.) Price $ .60

EXPRESSION NECESSARY TO EVOLUTION